

# AUTHENTIC.

TALENT + LITERARY MANAGEMENT

## **FILM**

TWENTYSOMETHINGS\*  
SUBLET\*\*  
JEREMY LIN, THE MUSICAL  
JUDGE!  
BREAKING FREE  
SWEET MARY AND JANE  
THEO  
AUSSIE PSA  
PERFEKT

*Lead*  
*Supporting*  
*Lead*  
*Supporting*  
*Lead*  
*Supporting*  
*Supporting*  
*Supporting*  
*Lead*

Areole Films / dir. Antony Jeraci  
Duke Prod. / dir Chris Nyugen  
Producer / dir. Ryo Rex  
Fuji Network / dir. Akira Nagal  
DS Films / dir. Danny Schramm  
Monarch Media / dir. Patrick Pope  
Gali / Oneli Prod./ dir. Rati Oneli  
Indie Prod. / dir. Trevor Jones  
Nothing Prod. / dir. John Trigonis

## **TELEVISION**

DEXTER  
STREET FIGHTER: THE LATER YEARS  
SPOKESBATTLE  
IF INTERNET WAS A HIGH SCHOOL  
THE SUPPORT NETWORK  
MY LIFE AS A DAD  
ASHLEY THE WISE (pilot)  
BECOMING

*Co-Star*  
*Series Regular*  
*Lead*  
*Co - Star*  
*Lead*  
*Co - Star*  
*Co-Star*  
*Lead*

Showtime / dir. Romeo Tirone  
College Humor / dir. Sam Reich  
Various / dir. Jake Szymanski  
Cracked Studios / dir. Abe Epperson  
Producer / Writer / dir. Ryo Rex  
Dundee Ent. / dir. Tommy Reid  
ShadowPlay Studios /  
MTV Productions / dir. various

## **STAND UP (partial list / select credits)**

GOTHAM COMEDY CLUB NEW YORK  
THE COMEDY STORE  
ICE HOUSE

*Comedian*  
*Comedian*  
*Comedian*

Friday Night Main Stage  
Main Stage Regular  
Various

## **OFF BROADWAY THEATER/ TOURS**

SHERLOCK HOLMES  
TEMPEST TOSSED FOOLS  
MASTER CLASS/ORIGINAL WORK

*Orchid*  
*Sprite*  
*Ensemble*

International / Broadway Tour  
Manhattan Ensemble Theatre  
The Public Theatre

## **REGIONAL/NEWYORK THEATER (partial list / select credits)**

SEMINAR  
TWO GENTLEMAN OF VERONA  
THE MAIDS  
JOBS PASSION  
MIDSUMMER NIGHTS DREAM  
BURY THE DEAD  
HOW LIVE WITH TERROR  
NO EXIT  
GODSPELL  
AS YOU LIKE IT

*Izzy*  
*Julia*  
*Claire*  
*Pathetic Clown*  
*Hermia*  
*First Whore*  
*Character A*  
*Estelle*  
*Gilmer*  
*Rosalind*

Mum Theatre Company  
Theatre Co. of Hubbard Hall  
Center Stage NY  
Theatre for the New City, NYC  
Crowne Theatre, NYC  
Abingdon Theatre, NYC  
Makor, NYC  
Gardner Stages, Los Angeles  
Circle in the Square Theater  
Circle in the Square Theater

## **COMMERCIALS**

Conflict list available upon request

## **TRAINING**

Circle In the Square Theatre School  
Labyrinth Theatre Company  
BGB Studio  
Lesly Kahn  
Groundlings / Improv  
Cold Reading  
Scene Study  
Shakespeare / Classical Work  
Solo Work / Playwriting  
Physical Acting / Mask  
Voice / Speech / Dialects

Two Year Conservatory, Musical Theatre, New York  
Master Class (Former Artistic Director Phillip Seymour Hoffman)  
Ongoing Tim Conlon, Risa Bramon Garcia & Company  
Comedy Intensive, Lesly Kahn  
Colleen Smith  
Annie Grindlay  
Alan Langdon, John Stix, Gene Lasko, John Anthony  
Edward Berkley, Larry Gleason  
David Deblinger, Ron Cephas Jones, Cusi Cram, Brett C. Leanord  
Moni & Mina, Yakim, Ken Schatz  
Andrea Haring, K.C.Ligon, Leigh Dillon

## **STATISTICS/SPECIAL SKILLS**

DUAL CITIZENSHIP (US/PHILIPINES) Valid Passport US/Philipines

IPA, dialects. Licenced driver, Singer (mezzo soprano/belter) Sports: skateboarding (street skate) body boarding, roller skating, stage combat (hand - to - hand, swords, daggers) yoga. Dance: hip - hip, jazz, waltz, modern, freestyle.

\*Official Selection Palm Beach Film Festival \*\* Official Selection SXSW Film Festival

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