AUTHENTIC.

TALENT + LITERARY MANAGEMENT

TNT + Refinery 29 / dir.Ivy Agregan CTRL (short) Supporting JEREMY LIN, THE MUSICAL Lead / Writer YouTube / dir. Ryo Rex IUDGE! Supporting Fuji Network / dir. Akira Nagai BREAKING FREE DS Films / dir. Danny Schramm Lead SWEET MARY AND JANE Supporting Monarch Media / dir. Patrick Pope Gali / Oneli Prod. / dir. Rati Oneli THEO Supporting AUSSIE PSA Supporting Indie Prod. / dir. Trevor Jones TWENTYSOMETHINGS* Lead Areole Films / dir. Antony Jeraci SUBLET** Duke Prod. / dir. Chris Nyugen Supporting

TELEVISION

FILM

ADAM RUINS EVERYTHING Co-Star TruTV / dir. Jon Wolf THE AFFAIR Showtime / dir. Rodrigo Garcia Co-Star **DEXTER** Co-Star Showtime / dir. Romeo Tirone STREET FIGHTER: THE LATER YEARS Series Regular College Humor / dir. Sam Reich SPOKESBATTLE Recurring Various / dir. Jake Szymanski IF INTERNET WAS A HIGH SCHOOL Co -Star Cracked Studios / dir. Abe Epperson Recurring / Writer / Creator THE SUPPORT NETWORK YouTube / dir. Rvo Rex

MY LIFE AS A DAD Dundee Ent. / dir. Tommy Reid Co -Star **BECOMING** Recurring MTV / dir. various

STAND UP/ WRITER (partial list/ select credits)

GOTHAM COMEDY CLUB NEW YORK Comedian Friday Night Main Stage THE COMEDY STORE Comedian Main Stage Regular

ICE HOUSE Various Comedian FLAPPERS COMEDY Comedian Yoo Hoo Room

THE ASIAN THAT DIDN'T Writer / Creator Finalist: Showtimes Tony Cox Award,

> Sundance Episodic Lab, The Orchard Project

OFF BROADWAY THEATER/ BROADWAY TOURS

SHERLOCK HOLMES Orchid International / Broadway Tour TEMPEST TOSSED FOOLS Sprite Manhattan Ensemble Theatre

MASTER CLASS/ORIGINAL WORK Ênsemble The Public Theatre

REGIONAL/NEW YORK THEATER (partial list/ select credits)

JEREMY LIN. THE MUSICAL Jeremy / Ensemble / Writer UCB Los Angeles / Phoenix Theatre SF **SEMINAR** Izzy Mum Theatre Company

TWO GENTLEMAN OF VERONA Theatre Co. of Hubbard Hall Julia

Center Stage NY THE MAIDS Claire

JOBS PASSION Pathetic Clown Theatre for the New City, NYC MIDSUMMER NIGHTS DREAM Hermia Crowne Theatre, NYC Gardner Stages, Los Angeles NO EXIT Fstollo THE CRUCIBLE Mary Warren / Tituba Circle In The Square Theater THE SEAGEULL Nina Circle In The Square Theater AS YOU LIKE IT Circle In The Square Theater Rosalind

COMMERCIALS

Conflict list available upon request

TRAINING

NYU / Circle In The Square Musical Theatre, NYC

Master Class (Former Artistic Director Philip Seymour Hoffman) Labyrinth Theatre Company

BGB Studio Ongoing Risa Bramon Garcia & Steve Braun

Lesly Kahn Comedy Intensive, Lesly Kahn

Groundlings / Improv Colleen Smith Cold Reading Annie Grindlay

Alan Langdon, John Stix, Gene Lasko, John Anthony Scene Study

Shakespeare / Classical Work Edward Berkley, Larry Gleason

Solo Work / Playwriting David Deblinger, Ron Cephas Jones, Cusi Cram, Brett C. Leanard

Physical Acting/ Mask Mani & Mina, Yakim, Ken Schatz Voice / Speech / Dialects Andrea Haring, K.C.Ligon, Leigh Dillon

STATISTICS/SPECIAL SKILLS (partial list/selects)

AEA, CAEA, SAG -AFTRA. DUAL CITIZENSHIP (US/PHILIPINES) Valid Passport US/Philippines. IPA, dialects. Licensed driver, Singer (mezzo soprano/belter) Dance: Member of Kayamanan Ng Lahi, LA's Primary Filipino Folk Dance Ensemble. Modern, Jazz, Hip - Hip. *Official Selection Palm Beach Film Festival** Official Selection SXSW Film Festival

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